

What Are You Doing the Rest of Your Life

(Michel Legrand)

as played by Bill Evans on "From Left to Right" 1969

Andante

RH: Rhodes

mp

transcribed by Thomas Mueller

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mp

3

A musical score for piano, page 8, showing measures 11 through 16. The top staff (treble clef) has a melodic line with eighth and sixteenth notes, including a grace note and a sixteenth-note cluster. The bottom staff (bass clef) shows harmonic bass notes. Measure 16 concludes with a six-note chordal cluster. The score is in common time.

11

3

15

RH: grand piano

f

3

18 *piu presto, rubato*

22

25 *tempo 1*

28

32 *p* *f*

35 *decresc.*

This image shows a six-page sheet of piano music. The music is in 2/4 time and mostly in G major, indicated by the treble and bass clefs and the presence of several sharps. The first page (measures 18-21) is dynamic 'piu presto, rubato'. The second page (measures 22-25) starts with a dynamic of 6, followed by a measure of 3, then a measure of 6. The third page (measures 28-31) has dynamics of 3. The fourth page (measures 32-35) starts with a dynamic of 3, followed by a measure of 3, then a measure of 3. Measure 35 includes a dynamic instruction 'decresc.'. The music features various note values including eighth and sixteenth notes, and rests. The piano keyboard is shown with black and white keys. Measure numbers are placed at the beginning of each line, and dynamic markings are placed above the staff.

38

p
p. d.

3

3

3

3

41

mf

3

3

3

3

*

44

3

47

decresc.

mp

50

3

3

3

53

mf

3

3

56

f

rit.

v

a tempo

59

accel.

a tempo

p

62

rit. un poco

rit. molto

a tempo
RH: Rhodes

Ped.

** Ped.*

** Ped.*

65

rit.

Ped.

** Ped.*

** Ped.*

67

più presto

Ped.

RH

This transcription is based on the version from the album "From Left to Right", with orchestra arranged by Michael Leonard. Bill Evans plays at some places grand piano and Fender Rhodes simultaneously.

In order to make the piano part playable for piano solo I have added some small notes, freely following the parts of other instruments or other versions of Bill Evans. I have replaced m. 49-55, where originally the strings have the melody, by segments from other versions.